

## Grant Awards

Since the beginning of the current financial year Kincardine & Deeside Arts Forum has awarded £11,108 in grants to individuals and organizations in the area. This includes six Programme Support Grants totaling £3412, four Project Support Grants totaling £2916 and eleven Personal Development Grants totaling £3280 of which three were to under 16's. The spread of the grants were roughly equal between Kincardine & Mearns and South Marr. The grants have ranged in value from £100 to £1000 and have covered a wide range of activities (some of which are illustrated on pages 2/3). If you think that you or the group that you are involved with may be eligible for a grant, then check out the Forum's website ([www.kdaf.org](http://www.kdaf.org)) where the grant guidelines and application forms can be found.

The Forum is funded entirely by Aberdeenshire Council and is run by volunteers who meet regularly in both Banchory and Stonehaven. Professional advice is given by Marie Shaw, the Arts Officer in South Aberdeenshire.

The next meeting of the group will be the AGM on Tuesday 21st April at 7.30pm in Woodend Barn, Banchory. All are welcome to attend. For more information contact either Marie Shaw on 01569 768353 or Norma Makin on 01330 822827

## FRAMES FOR HIRE

The KDAF Frame Bank can be found at the Woodend Barn, Banchory, telephone 01330 825432 or email [mail@woodendbarn.co.uk](mailto:mail@woodendbarn.co.uk).

Frames (with glass) can be borrowed by any local artist or group who needs them for exhibiting their work.

The sizes are 60X49.5cms visible, 10 light oak, 10 dark oak. The cost is £5 per month with the first month free of charge. A £20 per frame refundable deposit is required when collecting the frames.

## Committee Members Needed

If you have an interest or participate in any area of the arts you could help promote the arts in your area. New voluntary committee members are always welcome. Come along to the KDAF AGM at the Woodend Barn, Banchory on Tuesday 21 April at 7.30pm and find out how easy it is to help OR ring Norma Makin on 01330 822827

The KDAF is funded by Aberdeenshire Council and Marie Shaw, Arts Officer (South) can be contacted on 01569 768353



## FORTHCOMING EVENTS

### 10th Yellow's on the Broom International Arts Festival

May 2 - 3 at Sillyflat Farm, Inverbervie. For more details visit [www.yellowsonthebroom@ifb.co.uk](http://www.yellowsonthebroom@ifb.co.uk)

### Stonehaven Folk Festival 9th-12 July 09

Annual Folk event. various venues and artists, visit [www.stonehavenfolkfestival.co.uk](http://www.stonehavenfolkfestival.co.uk) for full details.

### Woodend Barn Arts Centre, Banchory

Les Amoureux	Friday 1 May
The Book of Beasts	Saturday 2 May
Maggie McInnes with Anna Massie & Brian McAlpine	Friday 15 May
Po' Girl	Friday 29 May
Voyages de Nuit	Saturday 6 June
A Funny Valentine	Saturday 13 June

Visit [www.woodendbarn.co.uk](http://www.woodendbarn.co.uk) for full programme.

### Wordfringe

Supporting new writing in NE Scotland  
Wordfringe 2009, 1st - 31st May. Various venues throughout Aberdeen and Aberdeenshire.  
For more details visit [www.wordfringe.co.uk](http://www.wordfringe.co.uk)

### Strathdee Music Club

Fortune	Saturday 25 April
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For more details and audio clips visit the website [www.strathdee-music-club.co.uk](http://www.strathdee-music-club.co.uk)

### NEOS

September 12th - 21st  
North East Open Studios, an award winning collection of artists, makers and galleries based in the NE of Scotland. For more details visit [www.northeastopenstudios.co.uk](http://www.northeastopenstudios.co.uk)

### NEAT North East Arts Touring

Forthcoming shows at Banchory, Newtonhill, and Johnshaven. For more details visit [www.neatshows.org.uk](http://www.neatshows.org.uk)

### SOUND North East Scotland Festival of New Music

29 October - 22nd November at various venues.  
Visit [www.sound-scotland.co.uk](http://www.sound-scotland.co.uk) for more details.

## Kincardine & Deeside Arts Forum

# NEWSLETTER



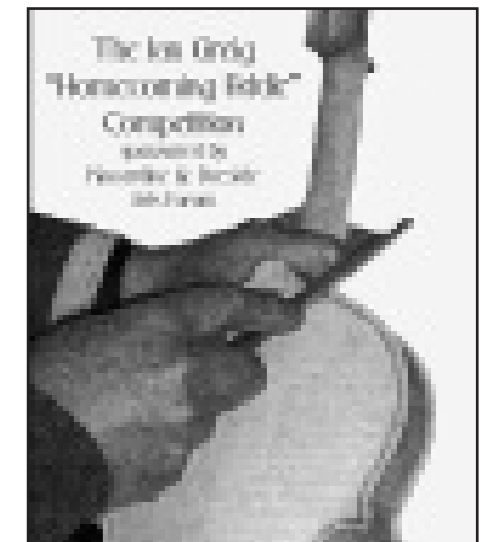
Issue No.2. No.1 Don't forget to VISIT THE WEBSITE at [www.kdaf.org](http://www.kdaf.org) for more information April 2009

## The Ian Greig "Homecoming Fiddle" Competition

The Forum has been assisting Ian Greig, the violin maker to enable him to attend the Newark School of Violin Making and towards the purchase of materials, study books and to attend a Bow re-hairing course. Ian suggested that he would like to gift one of his hand made violins with a value of £3000 to an individual from the NE who shows potential, but who may not have the necessary means to acquire such an instrument.

The Forum, in conjunction with Ian is at present working to organise a competition to award the instrument. The competition will help raise the profile of young musical talent and highlight the role of the KDAF in the support given to all forms of artistic activity among groups and individuals within the Aberdeenshire South area.

Applicants must be resident in the area, under the age of 25 and attend an interview/audition. The winner will be asked to perform free at three musical events across the Shire. The timescale for the competition will be July to November 2009 and application forms and further details will be available shortly.



## The KDAF Art Exhibition and Competition 2009

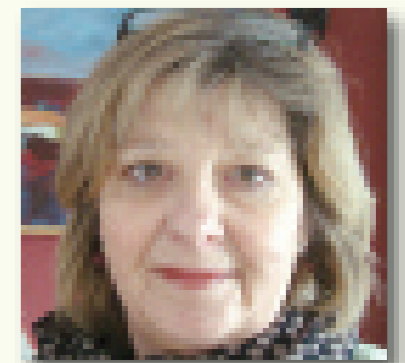
This event has unfortunately had to be cancelled for this year due to the illness of Timmie Penny, the organiser. However, the 2010 competition will go ahead at the Milton of Crathes Gallery as Ruth Powell has kindly agreed to take over as organiser. Details will be available in due course.

Timmie has been involved with the Competition since its inception and anyone having any connection with the event will know the amount of energy, enthusiasm and sheer hard work that she has given to the development of this successful project over the years. As a thank you to Timmie a trophy bearing her name will be presented in 2010.

*Timmie Penny (left), presenting Mel Shand with her trophy at the 2008 KDAF Art Exhibition and Competition.*



## KDAF Member's Statement No. 1.



### RUTH POWELL - ABOYNE

I am mainly a self-taught painter who, after taking early retirement as a Radiographer, moved from my home town of Aberdeen to enjoy life on Deeside. It was through my involvement with the Upper Deeside Art Society that I volunteered to join the committee of the KDAF in 2006.

*A member of the committee will be featured in each issue of the Newsletter.*



# FUNDING ALL THE ARTS



## MUSIC

### Zoe Yuile Violinist

*"I attended the National Youth Orchestra of Scotland (NYOS) Winter Course at Strathallan School and took part in two end of course concerts at Perth and Glasgow Concert Hall ..... this has helped me to continue in my development as a violinist".*

### Ben Townson Jazz Pianist

Ben took part in the National Youth Jazz Orchestra of Scotland Training Course (performance) 2008.

*"The course greatly improved my knowledge of jazz improvisation and chord construction, as well as my musicianship... the course was very inspiring and life enhancing and I am even more determined to become a member of the NYJOS".*

### Tarland Welfare Trust

The KDAF grant has been used to help promote Classical and Popular music of the highest international standing in a remote, rural location. Artists of the quality of Tasmin Little (violin) and Rumba Caliente have performed in the area.

*"The concert (Tamsin Little) was a great success, nearly 200 people there".*

### Stonehaven Folk Festival Music Festival

The Forum has continued to support this highly popular event to enable them to develop and extend the scope of their performances from year to year. Full programme can be found on the Festival website: [www.stonehavenfolkfestival.co.uk](http://www.stonehavenfolkfestival.co.uk)

left to right:-  
Acoustic Stage (Stonehaven Folk Festival); Ben Townson; Stonehaven Folk Festival



## VISUAL ARTS

### Patricia Walter Artist

Patricia a well-known local artist was awarded a grant towards attending classes to learn bookbinding skills tutored by Aberdeen University Bindery's head bookbinder.

*"I have thoroughly enjoyed the bookbinding course and have found it extremely rewarding not only in new skills learnt, but also in the generation of ideas and techniques which I hope to apply in my ongoing art work and creative practice".*

### Paul Barnes Artist

Paul has exhibited widely and has had a number of one man exhibitions. He was awarded a grant to enable him to promote a new body of work to be shown in exhibition which continued his creative and professional development.

*"Thank you so much.... This will be a HUGE help".*



## WRITERS

### Lemon Tree Writers Script Writers Workshop

A one day workshop at the Heugh Hotel, Stonehaven attended by a total of 26 people tutored by Chris Hannan and Julie Ellen.

Comments included: *"Very inspiring and highly informative".*

*"I got a lot of new ideas and a new perspective."*

left to right:-  
Patricia Walter; Paul Barnes; Lemon Tree Writers



## DRAMA

### Philip Napier Drama

The Forum has been assisting Philip to fulfill his passionate ambition to become a professional stage actor and he has been accepted for the Scottish Youth Theatres Summer Festival Course. After attending this course he hopes to go on to Drama School.

*"As a result of my hard work with the Scottish Youth Theatre they have asked me to become a member of SYT Productions which is a highly recognized group of actors/actresses that are asked to do special projects. I would like to say THANK YOU".*

### Canny Act Performing Arts Group

Canny Act has been funded by the Forum with a Foundation Grant to assist towards running costs etc., to help this re-formed group provide a platform for performing arts in the area and put on regular local performances.

*"Beastie and the Beaut – the production was received to great acclaim by local people.... the group are now keen to stage another production."*



## WEAVING

### Belinda Rose Textile Artist

Belinda has one of only two digital TC1 Jacquard looms in Scotland and was helped by a Personal Development Grant to attend two specialised courses at Fondazione LISIO Arte della Seta in Florence.

*"Studying at the LISIO has given me a greater understanding of the important weave structures and a sound base on which to develop my own weaves."*

left to right:-  
Philip Napier in Geordie; Canny Act (Beastie and the Beaut); Belinda Rose

